## Ring On Every Finger

Choreographed by Kris Davis & Joe Sexton

Description 48 count intermediate partner/circle dance Music Ring On Every Finger by LoCash (98 bpm)

Position Inside hand hold facing LOD. Opposite foot work unless noted

Intro 24

#### STEP. % TURN RIGHT, SWAY, SWAY, LINDY % TURN

1-4

Right step forward, turn ½ left facing olod, sway right, sway left

5&6

Right side shuffle, right-left-right

7-8

Back cross/rock turn % left, recover to right (LOD)

On count 1 release hands

On count 3 man picks up both of lady's hands, double hand hold

On count 7 release man's left, lady's right

### STEP-LOCK-STEP (TWICE), WALK, WALK (LADY 1/4 RIGHT), SHUFFLE

182

Forward lock step left-right-left

3&4

Forward lock step right-left-right

5-6

MAN: Step left forward, step right forward (small steps) LADY: Stepping forward cross right over, step left forward turn ¼ right (crossing in front of man to face

RLOD)

788 MAN: Shuffle lod left-right-left (into closed social position)

LADY: Back shuffle lod right-left-right

On count 5 lift man's right lady's left

On count 7 place lady's left on man's right shoulder and join man's left, lady's right

### WALK, WALK, SHUFFLE, WALK, WALK (LADY 1 FULL SPIN), SHUFFLE

1-2

Walk right, left

3&4 5-6

Shuffle right-left-right

MAN: Walk left, right

LADY: Right step back turning ½ right (under man's left arm), left step forward turning ½ right

(continuing down line of dance)

788

Shuffle left-right-left lod

On count 5 lift man's left lady's right On count 7 join man's right lady's left, double hand hold

# BACK ROCK, RECOVER, 1/4, TURN SHUFFLE (BELT LOOP TURN), BACK ROCK, RECOVER, 1/4 TURN SHUFFLE (LADY 1/4

TURN)

1-2

Back rock right, recover to left

384

MAN: Shuffle forward right-left-right turning ¼ left (RLOD)

LADY: Shuffle forward left-right-left turning 1/2 right (sliding right hand around man's waist) (LOD)

5-6 Back rock left, recover to right 78.8

MAN: Shuffle forward left-right-left turning ¼ right facing ilod

LADY: Shuffle forward right-left-right turning % left (under man's arm), facing olod

On count 1 release man's right lady's left

On count 3 man releases man's right lady's left at man's waist

On count 4 join man's right lady's left On count 7 lift man's left, lady's right

## BACK ROCK 1/4 TURN, RECOVER, CROSS, 1/4 TURN (LADY 1/4 TURN), WEAVE

1-2

MAN: Back rock right ¼ turn (LOD), recover to left together (to allow lady to step in front of man on

next step)

LADY: Rock back left, recover to right

3-4

MAN: Cross right over (small step), step left forward turning ¼ right (drawing even with lady and pick

up lady's left hand, double hand hold), facing olod

LADY: Step left forward turning ¼ left, step right to right side turning ¼ left facing ilod Cross right behind, step left to side, cross right over, step left side 5-8

On count 3 lift man's left lady's right

On count 4 join man's right, lady's right, double hand hold

# BACK ROCK 1/4, TURN, RECOVER, SHUFFLE, FORWARD ROCK, RECOVER, 1/2, TURN SHUFFLE

1-2

Rock back right turning ¼ right (release lady's left hand), recover to left (RLOD)

384

Shuffle forward right-left-right

5-6

Rock forward left, recover to right

78/R

Shuffle back left-right-left turning ½ left (LOD)

On count 1 release man's right, lady's left, inside hand hold On count 7 join man's right lady's left, double hand hold

On count 8 release man's left, lady's right, inside hand hold

REPEAT